

IYE AJA (UMBILICAL CORD) PROJECT PERSONNEL WANTED

The following personnel are required for this project:

Project Manager

A Project Manager is required to run and oversee all aspects of the project, including carrying out/supervising research, leading workshops, attending meetings with schools/other venues, liaising with the press and media and overseeing the production of web and on line material.

An in-depth knowledge of traditional African customs, rituals and culture is required, along with experience of liaising with public bodies/press and media at a high level and previous experience of working with young people in schools. The post-holder will also be required to have extensive experience of performing and directing traditional African theatre and ability to devise new pieces of African theatre based on issues relating to African heritage. Sound experience of overseeing a team of staff and project budget, along with producing reports (including financial) on a regular basis, and a good understanding of relevant legislation is required. It is likely that the successful applicant will have held a similar position for a number of years.

The position is part time and based on 15 hours per week over 18 months. Salary: £12,000

Volunteers

Volunteers are required to help on a range of project activities from helping with interviews, admin, helping with Museum visits and at showcase events.

General

All applicants should have a strong interest in African culture and heritage and heritage issues in general, as well as an interest in education.

Please note applicants will be required to undertake an Enhanced CRB Disclosure.

Applications should be sent (enclosing a CV and stating clearly the position applied for) to info@irokothatre.org.uk,

